

1908

## Are You Sincere?

Alfred Bryan

Albert Gumble

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The views expressed in this paper are solely those of the author.



*L. May Stephens*

# Are You Sincere?

Song



WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE

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Musette. (Song.)  
Lotus San. Japanese Novelty.  
Rain-in-the-Face. Indian Comic.  
I Want a Gibson Man. Novelty.  
Irish Fluffy Ruffles. Novelty.  
'Neath the Old Cherry Tree, Sweet Marie. Ballad.  
In the Land of the Buffalo. Cowboy Song.  
I'll Teach You How. Novelty Song.  
If Somebody Loved Me. Novelty Song.  
Stingy Moon. Serenade.  
Dat Friend of Mine. Coon Song.  
Come, Put Your Arms Around Me. Novelty.  
Ain't You Glad You Found Me? Novelty.  
Silent Wooing. Madrigale.  
When the Mocking Birds Are Singing in the Wildwood. Ballad.  
Best I Get Is Much Obligated to You. Coon Song.  
The Girl Who Threw Me Down. Waltz Song.  
Everybody Likes the Girl I Like. Novelty.  
And He Blames My Dreamy Eyes. Novelty.  
O'Brien Has No Place to Go. Irish Waltz Song.  
Dreaming. Serenade.  
I'd Rather Two-Step than Waltz, Bill. Novelty.  
San Antonio. Cowboy Song.  
Little House That Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

## SAHARA

Words by  
**HARRY WILLIAMS**

Music by  
**EGBERT VAN ALSTYNE**



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Fascination. Intermezzo.  
Happy Heine. March Two-step.  
Iola. Indian Intermezzo.  
Lady Fingers. Novelty.  
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Words by  
ALFRED BRYAN

# Are You Sincere?

Music by  
ALBERT GUMBLE

Tempo di Valse

The musical score is written in 3/4 time, marked 'Tempo di Valse'. It begins with a piano introduction in the right hand, featuring a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The introduction is marked with a forte 'f' dynamic. The vocal melody enters in the second measure, with the lyrics 'A youth and a maid - en were tripp - ing a - long, "It's leap year, you know," said the maid, all a - glow,'. The piano accompaniment continues with a steady bass line, marked with a piano 'p' dynamic. The vocal melody continues with the lyrics 'skipp - ing a - long, sing - ing a song, The youth said "lin - ger to "I want to know, why you're so slow, Now what's the use, to'. The piano accompaniment continues with a steady bass line. The vocal melody concludes with the lyrics 'near me, cheer me, hear me, I tar - ry, mar - ry, Har - ry, If'. The piano accompaniment concludes with a steady bass line.

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry  
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if  
"yes," I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."  
want you, I do, Now an - swer the question that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

*p-f*



ie, Say what you mean, mean what you say, And you can al-ways be

The first system of the musical score. The vocal line is on a single treble staff. The piano accompaniment consists of a treble and a bass staff. The key signature has one sharp (F#). The tempo is marked with a quarter note. The lyrics are: 'ie, Say what you mean, mean what you say, And you can al-ways be'.

near me, If I give my heart to you, I'll have

The second system of the musical score. The vocal line continues on the treble staff. The piano accompaniment continues on the treble and bass staves. The key signature has one sharp (F#). The tempo is marked with a quarter note. The lyrics are: 'near me, If I give my heart to you, I'll have'.

none and you'll have two, If you're sin - cere, call me your

The third system of the musical score. The vocal line continues on the treble staff. The piano accompaniment continues on the treble and bass staves. The key signature has one sharp (F#). The tempo is marked with a quarter note. The lyrics are: 'none and you'll have two, If you're sin - cere, call me your'.

Dear, An-swer me: Are you sin - cere? \_\_\_\_\_ cere? \_\_\_\_\_

The fourth system of the musical score. The vocal line continues on the treble staff. The piano accompaniment continues on the treble and bass staves. The key signature has one sharp (F#). The tempo is marked with a quarter note. The lyrics are: 'Dear, An-swer me: Are you sin - cere? \_\_\_\_\_ cere? \_\_\_\_\_'. The system ends with a double bar line and repeat signs.



A Great List  
... of ...  
Our Popular  
Songs

There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Pride of the Prairie  
I Couldn't Make a Hit With Molly  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

# Dear Heart

By J. Anton Dailey  
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES  
"Dreaming" and "Sweetheart Days"  
THAT SHOULD SUFFICE!

## Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days"

REFRAIN  
*molto espressione.*

Dear Heart, Dear Heart, Look in my eyes and say,  
Dear Heart, Dear Heart, Our love will live for aye,  
Ah! life is sweet to me, dear, But holds no charm with-out you,  
Deep in my heart I am long - ing, For you, dear Heart.

*ritard*

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A Great List  
... of ...  
Our Instrumental  
Tunes

Gold and Silver  
Ivanhoe  
The Merry Widow Waltz  
Musette  
Songs of the Nation  
Marsovia  
Sugar Plum  
Dill Pickles, Rag  
Topeka  
Lovelight Waltzes  
Yankee Dude  
Automobile Two-Step  
Le Kic King  
Enchantress Waltzes  
Tuxedo  
Vinita, Indian Intermezzo  
Prince Charming  
Bombay  
Summer Time Waltzes  
Hoosier Rag  
Dark Eyes  
Uncle Hiram's Intermezzo  
Stingy Moon  
Southern Beauties  
MaBelle Waltz  
Orchids  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid, Rag  
Fascination  
Iola  
Fine and Dandy  
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